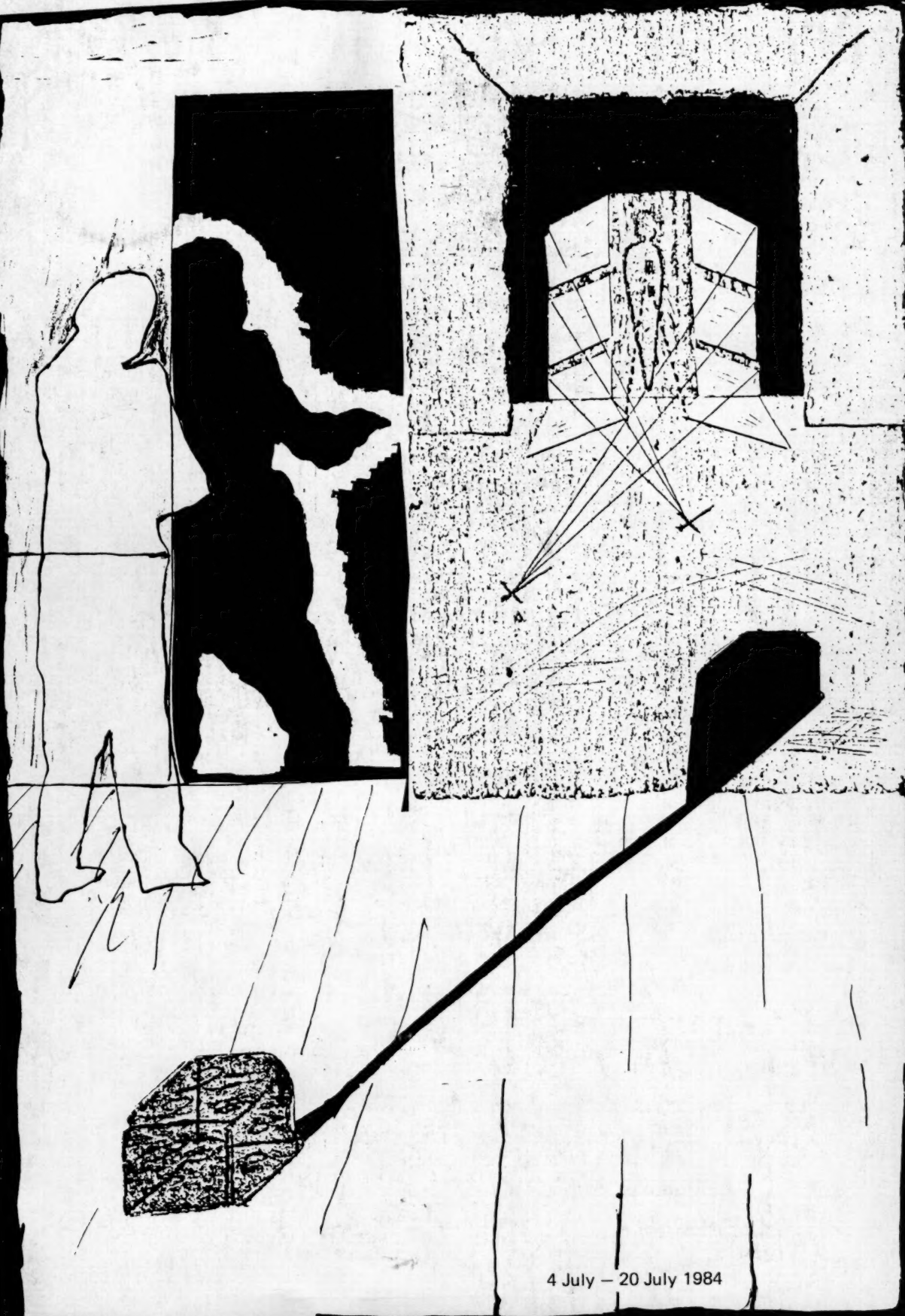


CORRESPONDENCES

AN EXHIBITION OF INSTALLATIONS



4 July — 20 July 1984



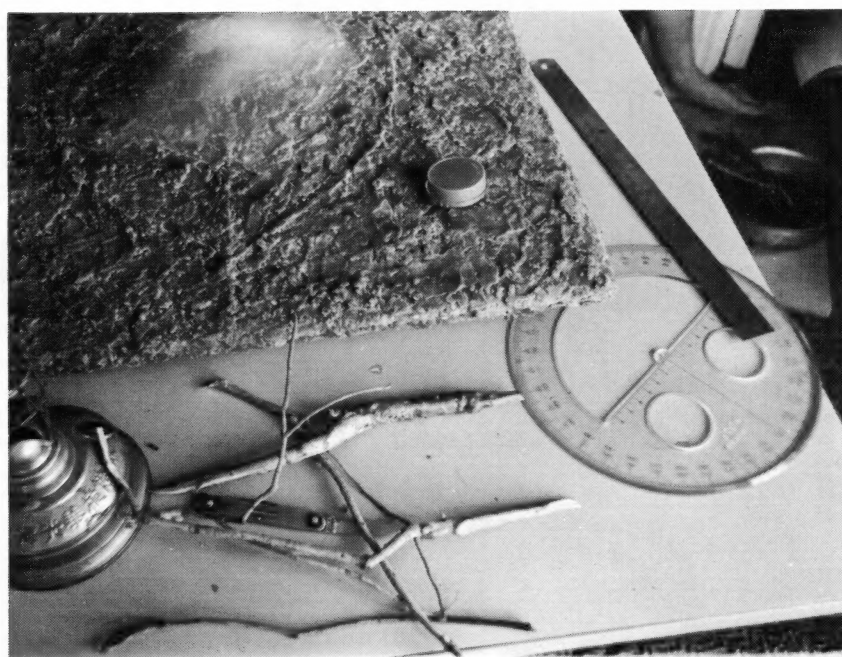
ALAIN VIGUIER



MIDSUMMER NIGHT DAYDREAM.

A. VIGUIER. 1986.

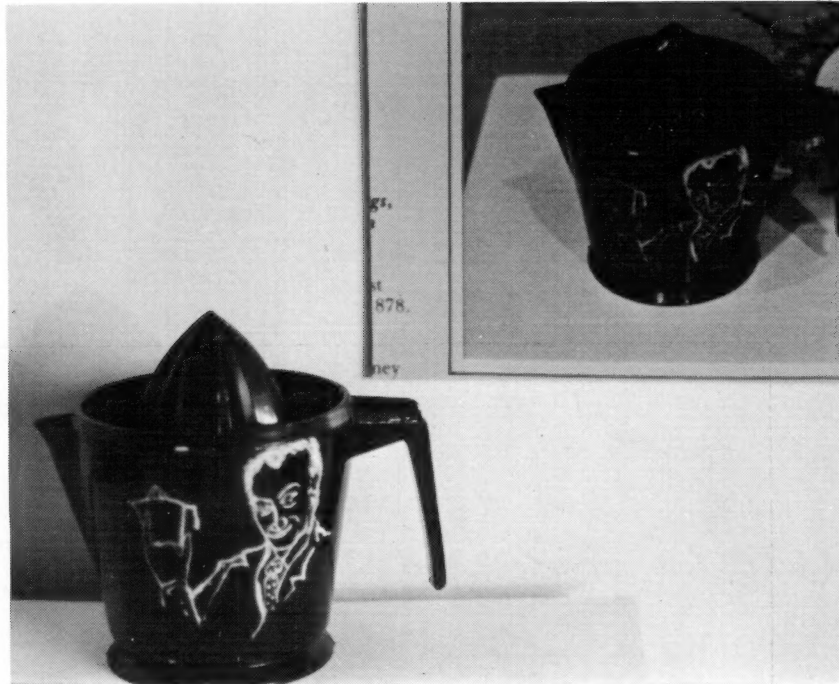
PEPERMINT AND WAX ON MAHOGANY.



A CORNER OF THE STUDIO SHOWING
THE BACK OF THE PAINTING



ALAIN VIGUIER



Australian/French — Born 1950

CONCRETE WORKS

- 1978 Group Show, Galathee, Nice, France
- 1980 Contribution to Anandale Festival of Performing Arts, Sydney
- 1981 'Triptych', installation, Art/Empire/Industry, Sydney
'X.Y.Z.' installation and text, Sydney College of the Arts
- 1982 'Subject Matter', exhibition and text, Watters Gallery, Sydney
Avago's street window, Sydney
Intervention, Martin Place, Sydney
- 1983 Performance/installation 'Image 83', Performance Festival, Melbourne
'The Centre, I Wonder', Books by Artists, Artspace, Sydney
- 1984 Video and installation, Projects by 3 artists, Penrith Regional Art Gallery



CORRESPONDENCES

An exhibition of installations



PETER BURGESS

PETER CALLAS

ADRIAN HALL

MARYROSE SINN

GREGORY SMITH

NEIL STEVENSON

ALAIN VIGUIER

JOHN YOUNG